

J-1112

M.A. (Final) Examination, 2021

ENGLISH LITERATURE

(Optional)

Paper - V (A)

(Romanticism)

Time Allowed : Three Hours

Maximum Marks : 100

Minimum Pass Marks : 36

Note : Question No. 1 is compulsory. Attempt any three questions from section A and any two questions from section B.

Q. 1. Annotate any four of the following passages with reference to their contexts : **4×5=20**

(a) The frost performs its secret ministry.

Unhelped by any wind. The owlets cry

(2)

Came loud – and hark, again! Loud as before.

(b) Even here, into my centre of repose,

The shady visions come to domineer,

Insult, and blind, and stifle up my pomp.

(c) Oh! weep for Adonais – he is dead!

Wake, melancholy Mother, wake and weep!

Yet wherefore ? Quench within their burning bed

Thy fiery tears, and let thy loud heart keep

Like his, a mute and uncomplaining sleep.

(d) Saint Peter sat by the celestial gate,

His keys were rusty, and the lock was dull,

J-1112

P.T.O.

J-1112

(3)

So little trouble had been given of late,
Not that the place by any means was full.

- (e) It was in this spirit that my little ones crept
about me the other evening to hear about
their great grandmother field, who lived in a
great house in Norfolk (a hundred times
bigger than that in which they and papa lived)
which had been the scene – so at least it
was generally believed in that part of the
country – of the tragic incidents which they
had lately become familiar with from the
ballad of the children in the wood.

J-1112

P.T.O.

(4)

- (f) Players are “the abstracts and brief
chronicles of the time”, the motley
representatives of human nature. They are
the only honest hypocrites. Their life is a
voluntary dream, a studied madness.

SECTION - A

Note : Answer any three questions. Each question
carries 16 marks. **3×16=48**

- Q. 2.** Write a critical appreciation of S.T. Coleridge's
poem 'The Ancient Mariner'.

OR

Describe William Wordsworth as a Romantic
learner from nature.

J-1112

(5)

- Q. 3.** Write a critical appreciation of Byron's poem 'The Vision of Judgement'.

OR

Write an essay on John Keats as a poet of sensuousness.

- Q. 4.** Give a critical summary of John Keats ideas about nature and beauty as expressed in his letters.

OR

Write a critical essay on Shelley as a romantic poet.

- Q. 5.** What do you mean by Romantic Imagination ?
Elucidate your answer with examples from Coleridge and Shelley.

J-1112

P.T.O.

(6)

OR

Describe the Romantic idea of nature.

- Q. 6.** Write a critical essay on Charles Lamb's essay 'Dream Children : A Reverie'.

OR

Describe William Hazlitt as an essayist.

SECTION - B

Note : Answer any two questions. Each question carries
16 marks. **2×16=32**

- Q. 7.** Write a critical essay on the plot structure of the novel 'Ivanhoe'.

- Q. 8.** Describe the art of characterisation of Emily Bronte.

J-1112

(7)

Q. 9. Write an essay on P.B. Shelley as a critical theorist about poetry.

Q. 10. Describe critically M.H. Abrams' ideas about Classicism and Romanticism.

Q. 11. Give a critical assessment of William Blake as a poet.
