

E-5832

M.A. (IIIrd Semester) Examination, 2021

ENGLISH

(Indian English Literature)

(Indian Life Literature and Society)

Time Allowed : Three Hours

Maximum Marks : 70

- Note :** (i) Section-A : Objective type. Attempt any ten questions. Each question carries one mark.
Q. No. (1-5) fill in the blanks type. Q. No. (6-12) multiple choice type. **1×10=10**
- (ii) Section-B : Very short answer type (25-30 words). Attempt any five questions. Each question carries two marks. **5×2=10**
- (iii) Section-C : Short answer type (250 words). Attempt any five questions. Each question carries four marks. **5×4=20**
- (iv) Section-D : Essay type (500 words). Attempt any three questions. Each question carries ten marks. **3×10=30**

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P.T.O.

(2)

SECTION - A

- Q. 1.** Attempt any ten questions. Each question carries one mark. **1×10=10**
- (1) Pen name of Kamala Das, writer and poet, was _____.
- (2) 'Swami and Friends' is written by _____.
- (3) Savitri is written by _____.
- (4) The character 'Chandan' belongs to a novel is _____.
- (5) The year when the novel 'The Guide' is written _____.
- (6) Aurobindo's philosophy is known as :
- (a) Karm Yoga
- (b) Bhakti Yoga
- (c) Integral Yoga
- (d) Jnana Yoga

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(3)

(7) Joseph is a/an _____ in R.K. Narayan's

'The Guide' :

- (a) Caretaker
- (b) Driver
- (c) Cook
- (d) Shopowner

(8) S. Radhakrishnan's philosophy is known as :

- (a) Monistic Idealism
- (b) Monistic Realism
- (c) Subjective
- (d) Pragmatism

(9) When Kamala Das got 'Kerala Sahitya Award' :

- (a) 1968
- (b) 1958
- (c) 1948
- (d) 1978

(4)

(10) Nissim Ezekiel an Indian poet in English was

born on :

- (a) 9 January, 2004
- (b) 8 January, 2004
- (c) 7 January, 2004
- (d) 5 January, 2004

(11) 'Summer in Calcutta' is written by :

- (a) Nissim Ezekiel
- (b) R.K. Narayan
- (c) Aurobindo
- (d) Kamala Das

(12) 'I remember the night my mother' is the

opening line of the poem :

- (a) My Grand Mother's House
- (b) Introduction
- (c) Night of Scorpion
- (d) Enterprise

(5)

SECTION - B

Q. 2. Attempt any five questions. Each question carries two marks (25-30 words) : **5×2=10**

- (1) Describe the character of Bharati in Tara.
- (2) Describe the character of Raju in The Guide.
- (3) Elements the feminism in Kamala Das's poetry. Discuss.
- (4) The element in the poem Night of Scorpion is superstitions versus the 'scientific'.
- (5) What are the works of Kamala Das known for ?
- (6) Who is the father of Indian English poetry ?
- (7) Write the theme of Present Crisis of Faith.

SECTION - C

Q. 3. Attempt any five questions. Each question carries 4 marks (250 words) : **5×4=20**

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(6)

Write a short note on the followings :

- (1) What are the common themes in Kamala Das's poetry ?
- (2) Mysticism in Indian Poetry.
- (3) Significance of the title 'The Guide'.
- (4) Nissim Ezekiel's poem 'Enterprise' as a metaphorical journey.
- (5) Contributions of women poets in India.
- (6) Comment on the role of the doctor in 'Tara'.
- (7) Symbolism in the poetry of Kamala Das.

SECTION - D

Q. 4. Attempt any three questions. Each question carries ten marks. **3×10=30**

- (1) Kamala Das's 'An Introduction' speaks of confession of female voice. Comment.

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(7)

OR

Critical appreciation of 'Night of Scorpion'.

- (2) Examine the theme of Identity in Mahesh Dattani's 'Tara'.

OR

How does Mahesh Dattani treat the issue of gender in 'Tara' ?

- (3) Attempt critical appreciation of 'The Future Poetry'.

OR

Write a critical appreciation of 'Present Crisis of Faith' by S. Radha Krishnan.

- (4) Bring out the picaresque elements in The Guide.

OR

How does R.K. Narayan deal with the theme of love and sex in the novel 'The Guide'.

